



theplayhousecompany.org.uk

Based at CHELTENHAM PLAYHOUSE, BATH ROAD, CHELTENHAM, GL53 7HG



NEWSLETTER

March/April 2016

COMING NOW

57th Annual General Meeting

DATE FOR YOUR DIARY

**The Playhouse Company's 57th AGM
Tuesday 19 April 2016 at 7.30pm
in the Joan Cross Lounge**



I will be standing down as Chair this year, but would like to remain on the Committee and continue to produce the Newsletter

Myra is standing down as Membership Secretary this year, but wishes to remain on the Committee as Front of House Co-ordinator

If you haven't re-joined for this year, don't forget to bring your Membership Subscriptions with you – Myra will be at the door to collect them, and she will have spare NEW membership forms to hand

The Green Room Bar will be open, and nibbles provided

Really looking forward to seeing you all there!



Old Time Music Hall

Fri 4 & Sat 5 March + Mon 7- Sat 12 March 2016

The Lively and Multitudinous Audiences thoroughly enjoyed this Fantasmagoria of Fun and Frolics brought to the Playhouse stage by Dave Wheeler and his Convivial Cavalcade of Cast and Crew

Thanks to all of you who supported this show

And HUGE thanks to Dave, Paul and Gill for bringing it all together with their indubitable skill and panache!

COMING NEXT



THE FINAL TEST

By Chris Paling

Directed by Elizabeth Maisey

Production Dates: 17 & 18, and 22 – 25 June 2016

From the Director:

Many thanks to everyone who came along and supported the readings and auditions. I was delighted at the number of members who took an interest. I eventually, after much deliberation, cast as follows:

Peter: PHIL WARD

Susan: SOPHIE FLOWERS

Ruth: DENISE MEDLICOTT

Policeman: JAMES COOPER

Ray: RYAN PULLEN

Removal Man: ROB STARLING

Production Team so far:

Stage Manager RYAN BIRD

Set Design JENNIE STOREY & CAROL MEREDITH

Lighting Design DYLAN THOMAS

Sound GLENN BURNS

Liz still needs a . . . **Production Secretary** **Prompt** **Props Manager**
Wardrobe Co-ordinator (modern dress – not onerous)

And Someone who can teach the Policeman a few Tango steps!

If you can help Liz in any of these areas, please contact her as soon as you can:

liz.maisey@gmail.com/01242 516996/07969 651729

FUTURE PRODUCTIONS

November 2016 Production - update

We are very sorry to announce that, due to personal circumstances, Simon Young is no longer able to produce The Crucible for us in November 2016, as planned.

We extend our kindest regards to him at this difficult time.

We have received a response to our plea to the membership for an alternative production, and we were hoping to be able to announce it in this Newsletter; unfortunately, we are still waiting to obtain performing rights.

Hopefully, we will have news for you all at the AGM.

MUSICAL: MARCH 2017 - update

*After further consideration, we have decided not to produce
Our House for our March Musical 2017*

*Though we think that the show would be very popular with audiences,
the cast requires a high number of male actors, and this has created
difficulties with our other musical shows, as well as for other musical societies*

**We are continuing to work with our Director, Ann Wessen-Munn,
to identify an alternative – Watch This Space!**

Membership - update



***As you will now be aware, we have developed a
Combined Cheltenham Playhouse and Playhouse
Company Membership Form.***

*This has simplified the subscription/membership process, and will be
particularly helpful to new members. This also supports the
Constitutional changes agreed at our EGM in January 2016.*

This has been approved and will be rolled out at our AGM and onwards.

Committee

YOUR COMMITTEE



***If you have any ideas or
want to raise an issue,
then let one of us know.***

Our next meeting is:

Tuesday 26 April 2016