



<u>NEWSLETTER</u> <u>September 2015</u>

theplayhousecompany.org.uk Based at CHELTENHAM PLAYHOUSE, BATH ROAD,CHELTENHAM, GL53 7HG

DATE FOR YOUR DIARY



PRODUCTION PROGRAMMING & DIRECTORS' DROP-IN

Thursday 24 September 7.30pm Joan Cross Lounge

<u>COMING NOW</u>

We are looking for a musical for March 2017, and plays for June and November 2017

Please come along and join Carol in the Green Room if you:

- have a production in mind that you would like to direct and want to put forward to the Committee
- would like to recommend plays or musicals which you feel would be right for the Company
- would like to learn more about the craft of directing by shadowing a director, or putting on a rehearsed-reading in the Green Room.

Your contribution to this informal meeting is essential for the Company's future.

It would be very helpful to bring scripts or synopses with you

DATE FOR YOUR DIARY

COMPANY NIGHT Thursday 1st October 7.30pm

We want <u>all</u> our members to attend



Old Time Music Hall workshop

This provides the perfect opportunity for those of you who are a bit rusty and need a confidence boost, or have little experience or stage-craft, and would love to have a go.

If you want to know more, then email the Director, DAVE WHEELER, who will be delighted to hear from you: <u>davidwheeler7@virginmedia.com</u>

Looking forward to seeing you all there in the Green Room!

Pre-Audition Rehearsals: Monday 12 & Tuesday 13 October, 7.45pm This will give you a chance to familiarise yourselves with the music and movement in readiness for the ... Auditions:

Monday 19 & Tuesday 20 October, 7.45pm

Show Dates between: 4 -12 March 2016

Performance Dates:

Wed 11 to Sat 14 November 2015



Directed by Mike Charlton

COMING NEXT

THE DEEP BLUE SEA

Rehearsals are going very well, and tickets are available now – please book your seats.

We now need:

- Set Painters & Builders
- Props Assistants

The Production Secretary MARIE JAGGERS will be delighted to hear from you: mariejaggers@hotmail.com Mobile no. 07525 218751

Myra Billinghurst and Cliff Cocks are the Front of House Managers – *please be proactive and contact them with offers of help:* <u>myra.billinghurst@virginmedia.com</u> <u>cliffcocks@gmail.com</u>

Combined Membership



There are going to be changes to the way we all pay our membership from January 2016.

To make it easier for new people joining, and to ensure that all our members are also members of the theatre (which they should be), we are devising a new form for the combined membership of the Cheltenham Playhouse and both resident societies (The Playhouse Company and the Deep End Theatre Company).

This combined membership offers great value for money; standard Adult Membership will cost $\pounds 60$ for the year and equates to just $\pounds 5$ per month.

Important message from your Chair

Dear Members

You need to know that the theatre and both resident companies (ourselves and Deep End) are struggling to fulfil all the roles that are required to keep our theatre and companies going.

The theatre is struggling financially, as there are not enough people volunteering to man the Green Room/Lounge Bars, which is essential in providing the theatre with the necessary income; as well as not enough people paying membership to join the Cheltenham Playhouse. We (the Theatre, Playhouse Company and Deep End) are working together to devise a Combined Membership Form to help resolve this issue.

We have **Old Time Music Hall** coming up soon and we want every single member to get involved (bring along your friends and family!). Musicals tend to be bigger shows and usually involve a lot more people in every area – cast, set-painting and building, wardrobe, lighting (includes follow-spot operators), props (includes specialist items).

If you are not performing, we will need your help, and we will need more FOH waiting staff in the auditorium so that the audience can enjoy a drink while they watch.

Audiences love Old Time Music Hall – the ambience is completely different to any other type of show. It will be a terrific show to be a part of, so it would be fantastic if we all pulled together to get it on the Playhouse stage.

Thank you for reading this message, and for your ongoing support.