



 The Playhouse Company Cheltenham

 @PHCompany\_Chelt

theplayhousecompany.org.uk

Based at CHELTENHAM PLAYHOUSE, BATH ROAD, CHELTENHAM, GL53 7HG

**NEWSLETTER**

**July 2016**



# THE FINAL TEST

By Chris Paling

Directed by Elizabeth Maisey

17 & 18, and 22 - 25 June 2016

Huge thanks to Liz and her excellent Cast and Crew for bringing  
The Final Test so successfully to the Playhouse stage.

It was a delightful play, brought beautifully to life under Liz's skilful direction, and really  
enjoyed by the audiences who came to see it.

The Committee would like to express their appreciation to all our  
Members who supported the production.

However, we have to say that the turn-out for the set-build was very disappointing.

## **COMING NOW**

Directed by  
Lloyd Spencer

Performance Dates:

4<sup>th</sup> & 5<sup>th</sup> +

9<sup>th</sup> - 12<sup>th</sup>

November 2016



Lloyd will be holding a Reading, and Auditions at the Playhouse as follows:

**READING: Tuesday 12 July, 7.30pm**

**AUDITIONS: Monday 18 & Tuesday 19 July from 7.30pm**

***See you in the Green Room***

***We want to see you all there, so please come along and support your Company***

*Details on next page ...*

## **About Mauritius and the Characters**

Chief among the participants in this battle for control are the feisty, life-bruised Jackie, and the seemingly genteel Mary; half-sisters who have nothing in common but a newly dead mother who left a stamp collection for them to fight over.

Within the collection lies a fortune in the form of two of the world's rarest stamps. Jackie aims to sell it and clear her debts; Mary, however, has no intention of letting them go.

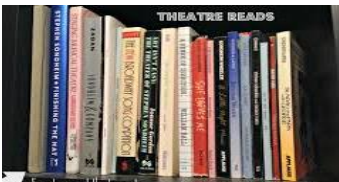
Then there's the triumvirate of stamp-loving men with whom the sisters become embroiled: Philip, who runs a dusty philately shop; Dennis, an oily-tongued dude of indeterminate employment; and Sterling, an ophidian fellow with a hair-trigger temper and enough money to buy whatever he wants.

*"One wouldn't think that the subject of rare stamps would make for gripping, entertaining theatre, but Theresa Rebeck's Mauritius ...proves otherwise...The sort of well-made, engrossing and unpretentious play rarely encountered on Broadway these days." -The Hollywood Reporter*

## **COMING NEXT**

# **Programming/Directors Drop-In: 14 July 2016**

### **IMPORTANT DATE FOR YOUR DIARY**






**Thursday  
14 July 2016  
From 7.30pm**

## **It's time for Production Planning for 2017/18**

**We would be delighted to see as many of you as possible at this essential meeting, where we discuss and plan the Company's future shows.**

*Please come along and join us in the Joan Cross Lounge if you:*

-  have a production in mind that you would like to direct and want to put forward to the Committee – *please check that it is available for amateur performance*
-  would like to recommend plays or musicals which you feel would be right for the Company
-  would like to learn more about the craft of directing by either shadowing a director, or putting on a rehearsed-reading in the Green Room.

***It would be very helpful to bring scripts or synopses with you***

## **Your Committee**



<b>Chair &amp; Production Admin</b> John Morgan	<b>Publicity</b> Lauren Barnes & Sophie Flowers	<b>Newsletter &amp; Communications</b> Carol Meredith
<b>Treasurer</b> Cliff Cocks	<b>Membership</b> Jan Uzzell	<b>FOH Co-Ordinator</b> Myra Billinghurst
<b>Secretary</b> Phil Ward	<b>Production Liaison</b> Lloyd Spencer	<b>Committee Member</b> Mary Peterson
<b>Our next meeting is: Wed 27 July 2016</b>		<i>Non-Committee</i> <b>Web Editor:</b> Lee Chappell