



 The Playhouse Company Cheltenham

 @PHCompany_Chelt

theplayhousecompany.org.uk

Based at CHELTENHAM PLAYHOUSE, BATH ROAD, CHELTENHAM, GL53 7HG

NEWSLETTER

June 2016

COMING NOW



THE FINAL TEST

By Chris Paling

Directed by Elizabeth Maisey

Production Dates: 17 & 18, and 22 – 25 June 2016

Yes, we are nearly there.

Rehearsals are going really well, and it won't be long before this delightful production hits the Playhouse stage

What we need now is YOUR support for Liz and her great cast and crew by coming along to watch the show – so book your seats now!

Encourage your family, friends and work colleagues to come along and see it.

I have attached the Flyer to this Newsletter, so that you can email it out to everyone.

There is still time for you to get involved with this Production, and we would really appreciate any help you can give:

Workshop: Building & Painting starts in the workshop from **Tuesday 31 May** please contact Ryan Bird (Stage Manager): ryan.chelt@gmail.com Mob 07802 645230

The On-Stage Set-Build: will be on **Sunday 12 June, from 1pm**

All hands to the pump please, to get this Set up and running

Front of House: there are still some slots available – Myra is co-ordinating the rota, so please email her if you can help in any way: myra.billinghurst@virginmedia.com

Plea from Director: is there anyone with a van or estate car who can help transport some set-dressing (floor lamp) from her home to the theatre? If you can assist, please contact Liz:

liz.maisey@gmail.com/01242 516996/07969 651729

COMING NEXT

Directed by
Lloyd Spencer

Performance Dates:
4th & 5th +
9th – 12th
November 2016



The reading on Tuesday 17 May was well-attended – thank you to everyone who came along. The script read extremely well, highlighting the wit and humour of the play, as well as the tension. All the characters are very well-drawn – each character gives you something to really get your teeth into.

Lloyd will be holding a further Reading, and Auditions at the Playhouse as follows:

READING: Tuesday 12 July, 7.30pm

AUDITIONS: Monday 18 & Tuesday 19 July from 7.30pm

About Mauritius and the Characters

Chief among the participants in this battle for control are the feisty, life-bruised Jackie, and the seemingly genteel Mary; half-sisters who have nothing in common but a newly dead mother who left a stamp collection for them to fight over.

Within the collection lies a fortune in the form of two of the world's rarest stamps. Jackie aims to sell it and clear her debts; Mary, however, has no intention of letting them go.

Then there's the triumvirate of stamp-loving men with whom the sisters become embroiled: Philip, who runs a dusty philately shop; Dennis, an oily-tongued dude of indeterminate employment; and Sterling, an ophidian fellow with a hair-trigger temper and enough money to buy whatever he wants.

"One wouldn't think that the subject of rare stamps would make for gripping, entertaining theatre, but Theresa Rebeck's Mauritius ...proves otherwise...The sort of well-made, engrossing and unpretentious play rarely encountered on Broadway these days." -The Hollywood Reporter

COMING UP

Company Night: Play Reading 6 July 2016

Mike Charlton will be hosting a play reading of the farce:

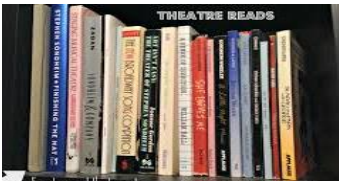
RUN FOR YOUR WIFE by Ray Cooney

on Wednesday 6 July 2016, 7.30pm, in the Green Room

Please come along and join us

Programming/Directors Drop-In: 14 July 2016

**IMPORTANT DATE
FOR YOUR DIARY**



**Thursday
14 July 2016
From 7.30pm**

It's time for Production Planning for 2017/18

We would be delighted to see as many of you as possible at this essential meeting, where we discuss and plan the Company's future shows.

Please come along and join us in the Joan Cross Lounge if you:

- 📖 have a production in mind that you would like to direct and want to put forward to the Committee – *please check that it is available for amateur performance*
- 📖 would like to recommend plays or musicals which you feel would be right for the Company
- 📖 would like to learn more about the craft of directing by either shadowing a director, or putting on a rehearsed-reading in the Green Room.

It would be very helpful to bring scripts or synopses with you

Your Committee

YOUR COMMITTEE



***If you have any ideas or
want to raise an issue,
then let one of us know.***

Our next meeting is:

Thursday 30 June 2016

Chair & Production Admin John Morgan		
Secretary Phil Ward		
Treasurer Cliff Cocks		
Membership Jan Uzzell		
Publicity Lauren Barnes & Sophie Flowers		
Production Liaison Lloyd Spencer		
FOH Co-ordinator Myra Billingham		
Newsletter & Comms Carol Meredith		
Committee Member Mary Peterson		
<i>Non-Committee</i> Web Editor: Lee Chappell		