



theplayhousecompany.org.uk

Based at CHELTENHAM PLAYHOUSE, BATH ROAD, CHELTENHAM, GL53 7HG



## **NEWSLETTER**

### **September 2016**

#### **URGENT**

## ***DIRECTORS NEEDED***

**for  
March  
&  
June  
2017**

**Actual Theatre Hire  
dates:  
26 Feb – 11 March  
11 – 23 June**

We had a great turn-out at our Programme Planning Meeting in July with many exciting plays and ideas put forward.

What we don't have is experienced directors to produce them.

Three plays which particularly appealed to the Committee were:

#### **The 39 Steps** by Patrick Barlow

The 39 Steps is a melodrama adapted from the 1915 novel by John Buchan and the 1935 film by Alfred Hitchcock. This is a four-actor version of the story.

#### **A Dolls House** by Henrik Ibsen

The play is significant for its critical attitude toward 19th-century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself.

#### **Amadeus** by Peter Shaffer (for our June date)

The play explores the rivalry between Wolfgang Amadeus Mozart and Antonio Salieri, the court composer for the Emperor of Austria in the late eighteenth century. Peter Shaffer said "The conflict between virtuous mediocrity and feckless genius took hold of my imagination, and it would not leave me alone." Critics have praised the play's craftsmanship and its penetrating psychological study of the effects of success and failure and the search for spirituality.

***If you are interested in Directing any of the above, or would like to discuss further, please contact our Chair, John Morgan, as soon as possible:***

Email: [jpatersonm@googlemail.com](mailto:jpatersonm@googlemail.com)

Mob: 07789 814486

Home Tel: 01242 245765

#### **COMING NEXT**

## **Heritage Day – Sunday 11 September**

**Don't forget The Playhouse Company have a stall at the Cheltenham Playhouse  
to support this event**

**Do feel free to drop in between 12 noon and 4pm**

## **GETTING INVOLVED**

**Directed by  
Lloyd Spencer**

**Performance Dates:  
4<sup>th</sup> & 5<sup>th</sup> +  
9<sup>th</sup> – 12<sup>th</sup>  
November 2016**



We are holding our second SET/PRODUCTION MEETING on:  
**Thursday 15 SEPTEMBER at 7.30pm in the Green Room Bar**

We would love to see any of you who would like to get involved in this production in any way with set painting, building, props, backstage etc

***Please contact Gwen Roskilly, Production Secretary, if you want any further details***  
Email: [gwenfer@gmail.com](mailto:gwenfer@gmail.com)

**CREW Updates: Stage Manager Allen Miller & Set Design Assistant Katie Hodgins**

### **Can you help?**

***Lloyd is still looking for a fight choreographer- nothing too complex:***  
[lloyd.spencer@incremental.ch](mailto:lloyd.spencer@incremental.ch)

**Front of House:** Myra is co-ordinating the front-of-house rota, and will be contacting you all  
Please email Myra with the dates you can do:  
[myra.billinghurst@virginmedia.com](mailto:myra.billinghurst@virginmedia.com)

## **Props Room Working Party**



On 18 & 19 August, our Props Room was well and truly sorted.  
New Shelf units were added and a thorough tidy took place –  
you can now actually see the floor carpet!

This was a fantastic effort.

### ***Profuse thanks to:***

**John Morgan, Gill Cocks, Phil Hopkins  
Annie Ellis and Lloyd Spencer**

## **Your Committee**



<b>Chair &amp; Production Admin</b> John Morgan	<b>Publicity</b> Lauren Barnes & Sophie Flowers	<b>Newsletter &amp; Communications</b> Carol Meredith
<b>Treasurer</b> Cliff Cocks	<b>Membership</b> Jan Uzzell	<b>FOH Co-Ordinator</b> Myra Billinghurst
<b>Secretary</b> Phil Ward	<b>Production Liaison</b> Lloyd Spencer	<b>Production Liaison</b> Mary Peterson

**Our next Committee Meeting is Monday 26 September 2016**